

St John's C of E Infant School  
Knowledge, Skills and Vocabulary Progression Map

**Art**

	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>	
<b>Exploring and Developing Ideas</b>	Talk about their creative ideas. Respond to questions from a grown up about starting points and developments. Observe artwork from artists, craftspeople and designers.	Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences within the work of artists, craftspeople and designers in different times and cultures.	Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.	
<b>Key Vocab</b>	Creative Artwork Artists Crafts people designer	Record Observation Imagination Differences Artist Crafts people Starting points	Record Experience Imagination Starting points Processes	Differences Similarities Artists Crafts People Designers
<b>Evaluating and Developing Work</b>	Say what they like and dislike about their art work. Talk about how they could improve their art work.	Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in their future work.	Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in their future work. Annotate work in sketchbook.	
<b>Key vocab</b>	Likes Dislikes Improve	Review Think Feel Identify Change Develop	Review Identify Think Feel Change Develop Annotate	

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<p><b>Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)</b></p>	<p>Knowledge – Name a variety of drawing tools.</p> <p>Skills - Begin to use a variety of drawing tools. Use drawings to tell a story. To be able to use lines to enclose and form shape. Explore different textures. Encourage accurate drawings of people.</p>	<p>Knowledge – name an extended variety of drawing tools.</p> <p>Skills - Extend the variety of tools, e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Explore different textures. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour.</p>	<p>Knowledge – Name a variety of artistic tools and surfaces.</p> <p>Understand the basic use of a sketchbook</p> <p>Skills - Experiment with different tools and surfaces.</p> <p>Use a sketchbook to work out ideas for drawings and as a quick record. Discuss the use of shadow, use of light and dark.</p> <p>Experiment with the visual elements; line, shape, pattern and colour.</p>
<p><b>Key vocab</b></p>	<p>Drawing tools Textures Accurate</p>	<p>Drawing tools Textures Explore Line Shape Colour</p>	<p>Light Shadow Dark Line Shape Pattern Colour</p>

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<p><b>Colour (Painting, pencils, crayon, pastels)</b></p>	<p>Knowledge – Name colours Know the names of different tools that bring colour.</p> <p>Skills - Experiment with and use primary colours. Begin to make their own colours using paints.</p> <p>Use a range of tools to make coloured marks on paper. To use colour for the correct purpose.</p>	<p>Knowledge – Name all the primary colours Name a variety of tools and techniques</p> <p>Skills - Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Mix secondary colours formally. Create different textures. Find collections of colour. Apply colour with a range of tools.</p>	<p>Knowledge – Name different types of paint and their properties.</p> <p>Mix a range of secondary colours, shades and tones. Make as many tones of one colour as possible.</p> <p>Work on a range of scales e.g. large brush on large paper etc. Darken colours without using black.</p>
<p><b>Key Vocab</b></p>	<p>Colour Tools Primary colours Marks purpose</p>	<p>Primary colours Tools Techniques Secondary colours Collections Apply</p>	<p>Paint Properties Secondary colours Shades Tones Range of scales Darken</p>
<p><b>Printing (found materials, vegetables, block prints)</b></p>	<p>Make rubbings. Print with variety of objects. Print with block colours.</p>	<p>Make marks in print with a variety of objects, including natural and made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Make rubbings. Build a repeating pattern and recognise pattern in the environment.</p>	<p>Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniques.</p>

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<b>Key Vocab</b>	Rubbings Print Block colours	Print Printing techniques Rubbings Repeating pattern Recognise	Techniques Design Materials
<b>Texture (textiles and clay)</b>	Handle, manipulate and enjoy using materials. Sensory experiences. Simple collages. Simple weaving.	Knowledge – Know how textiles create things.  Skills - Use a variety of techniques, e.g. weaving and collage. Sort according to specific qualities.	Create textured collages from a variety of media. Use overlapping and overlaying to create effects. Use large eyed needles to create stitches.
<b>Key Vocab</b>	Handle Manipulate Materials Collage Weaving	Techniques Qualities	Media Overlapping Overlaying Running stitch Applique Stitches
<b>3D Form (3D work, clay, dough, boxes)</b>	Handle, feel, enjoy and manipulating materials. Constructing using boxes, bricks etc. Shape and model dough and clay. Join materials using glue.	Manipulate clay in a variety of ways, e.g. pinching, rolling. Explore sculpture with a range of malleable media, especially clay e.g. thumb pots Experiment with, construct and join recycled, natural and man-made materials. Explore shape and form.	Knowledge - Understand the safety and basic care of materials and tools.  Skills - Manipulate clay for a variety of purposes, e.g. thumb pots, simple coil pots and models. Build a textured relief tile. Experiment with , have an awareness of, construct and join recycled, natural and manmade materials more confidently.

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<p><b>Key Vocab</b></p>	<p>Handle Feel Manipulate Construct Shape Model Join</p>	<p>Manipulate Sculpture Experiment Construct Join</p>	<p>Recycled Natural Man-made Shape Form</p>	<p>Safety Basic care Materials Tools Manipulate</p>	<p>Construct Join Recycled Natural Man-made</p>
<p><b>When I am an artist I can..</b></p>	<ul style="list-style-type: none"> <li>• name and identify colours</li> <li>• express opinions about likes and dislikes</li> <li>• draw/paint shapes</li> <li>• use variety of media paint, pastels, collage</li> <li>• explore joining materials</li> <li>• know the work of a famous artist</li> </ul>	<ul style="list-style-type: none"> <li>• name and identify primary and secondary colours</li> <li>• beginning to select the correct size brush</li> <li>• use a variety of media paint, pastels, clay, collage</li> <li>• begin to join materials</li> <li>• discuss the work of at least one famous artist.</li> </ul>	<ul style="list-style-type: none"> <li>• name identify and make primary and secondary colours</li> <li>• know how to make different tones and shades</li> <li>• select the correct size brush</li> <li>• use a variety of media, paint, pastels, modrock, collage</li> <li>• join materials successfully</li> <li>• express opinions of the work of at least one famous artist.</li> </ul>		